

# Love Struck

**Chor.** : Francien Sittrop (July 2009)  
**Level** : Intermediate  
**Walls** : 4 Wall Line dance  
**Counts** : 64 Counts  
**Music** : V Factory – Love Struck (available at Itunes )  
**Intro** : 32 counts from Heavy Beat  
**Website** : <http://www.franciensittrop.nl>



**1 – 8 Big Step Fwd, Drag & Touch, Kick and Touch, Scuff Hitch , Back, Close**  
1 – 2 L Big step fwd, Drag R and touch next to L  
3&4& R kick fwd, R step next to L , L touch to L side , L step next to R  
5 – 6 Scuff R fwd, Hitch R  
7 – 8 Step R back, Step L next to R

**9-16 Fwd Out, Out , Arm Pushes x2, Sailor ½ Turn R, Rock and Cross**  
1 – 2 Step R out fwd and R arm fwd, Step L out fwd and L arm fwd  
&3&4 Push Arms fwd twice ( you can use your hips if you want )  
5 & 6 Step R behind L, ½ Turn R and step L to L side, Step R to R side  
7 & 8 Rock L to L side , recover on R, Step L across R (\*\*\*\* Restart wall 3,6,7 Replace the Cross with a Touch )

**17-24 Side, Behind, Side, Cross, Scuff and Hitch, Hip Bumps with ¼ Turn L with Hitch, Walks x2**  
1 –2& Step R to R side, Step L behind R, Step R to R side  
3 – 4 Step L across R, Scuff R Diag R fwd and Hitch (7.30)  
5 & 6 Step R to R side and bumps hips R, L , R with ¼ L and Hitch L (3.00)  
7 – 8 Step L fwd, Step R fwd

**25-32 Paddle ¾ Turn , Hold, and Cross, Side, Sailor Touch**  
1 – 3 ¼ R and touch L to L side x3 (12.00) You can point fingers up when they sing Top Top  
4 Hold  
&5-6 Step L next to R, Step R across L , Step L to L side  
7 & 8 Step R behind L, Step L next to R, Touch R to R side

**33-40 Diag. R fwd, Cross, Hip Bumps, Diag. L fwd, Cross , Hip Bumps**  
1 – 2 Step R diag. R fwd, Step L across R (2.30)  
3 & 4 Touch R to R side and Hip bumps R,L,R ( weight ends on R) (12.00)  
5 – 6 Step L Diag L fwd, Step R across L (9.30)  
7 & 8 Touch L to L side and Hip bumps L,R,L (weight ends on L ) (12.00)

**42-48 Cross, Back and Cross, ¼ Turn R fwd, ½ Turn R with Toe Strut, ¼ Turn R with Toe Strut**  
1 – 2 Step R across L, Step L back  
&3-4 Step R next to L, Step L across R, ¼ Turn R and Step R fwd (3.00)  
5 – 6 Step on L toe fwd, ½ Turn R and step down (9.00)  
7 – 8 1/4 Turn R and step on R toe, Step R down (12.00)

**49-56 Cross Rock, Recover, Close and Cross, ¼ Turn L fwd, Fwd, Pivot ½ Turn ,Kick Ball Step**  
1 – 2 Rock L across R, Recover on R  
&3-4 Step L next to R, Step R across L, ¼ Turn L step L fwd (9.00)  
5 - 6 Step R fwd, Pivot ½ Turn L (3.00)  
7 & 8 Kick R fwd , Step R down, Step L fwd

**57-64 Fwd, Pivot ½ Turn L , ½ Shuffle Turn, Back, ½ R, Sweep ½ Turn R, Touch**  
1 – 2 Step R fwd, Pivot ½ Turn L (9.00)  
3 & 4 Shuffle ½ Turn L with R,L,R (3.00)  
5 – 6 Step L back , ½ Turn R step R fwd (9.00)  
7 – 8 Turn on Ball of R ½ Turn R and Sweep L, Touch L next to R (3.00)

**Easier Option:** count 7 – 8 Step L fwd, ½ Turn R

## Tag after Wall 1 & 4

**1 – 4 Rocking chair**  
1 – 2 Rock L fwd, Recover on R  
3 – 4 Rock L back, Recover on R

## Restarts :

During wall 3 after count 16 , Replace the Cross with a Touch on 8 with L then restart with wall 4  
During wall 6 after count 16 , Replace the Cross with a Touch on 8 with L then restart with wall 7  
During wall 7 after count 16 , Replace the Cross with a Touch on 8 with L then restart with wall 8

**Ending** last wall :dance up to count 16 ( Rock and Cross ) , Cross R over L and make ½ Turn L to face the front wall again